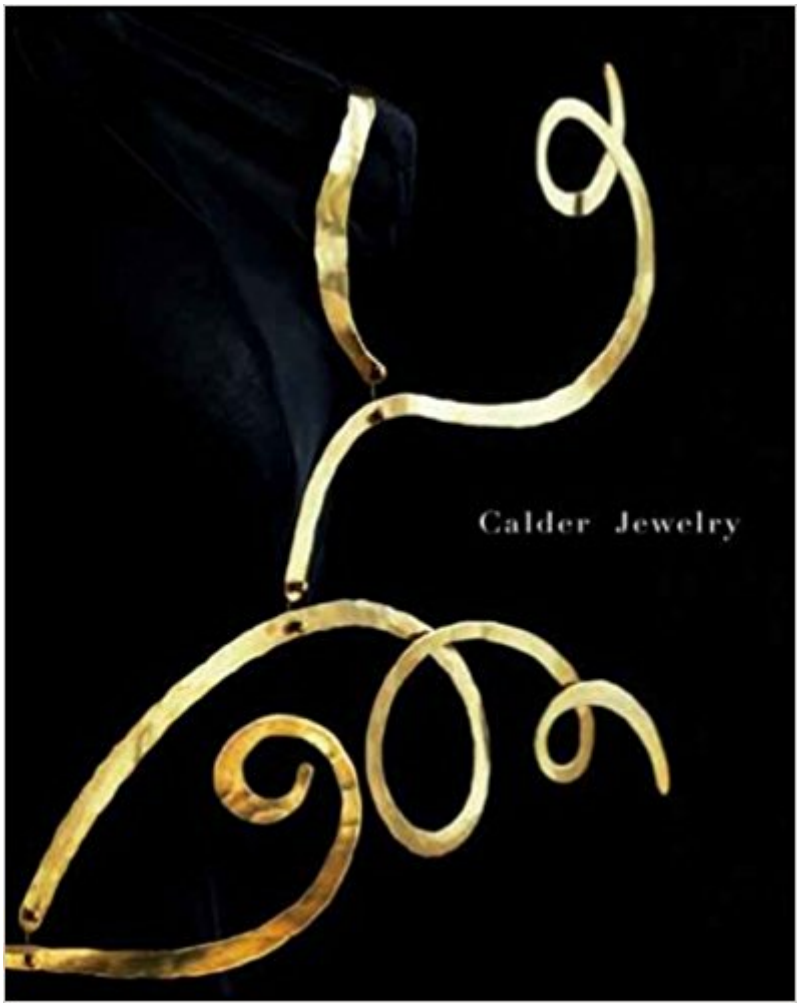
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Calder Jewelry



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Synopsis

Alexander Calder’s jewellery has the same linear yet three-dimensional quality as his famous mobiles, and the parts that comprise each piece are hammered, shaped, and composed in a fashion that echoes the artist’s creation of his sculpture. Calder produced more than 1,500 pieces of jewelry, beginning in 1906 when he adorned his sister’s dolls with copper wire gathered from the streets. This use of non-precious materials and found objects guided his inventive jewellery technique, from his bohemian years of the 1920s and 1930s to the war years. His jewellery was coveted by the Surrealist coterie, and today is still highly sought after by collectors and museums. "Calder Jewelry" features around 300 bracelets, brooches, necklaces, and rings, all of which are exquisitely reproduced in newly commissioned photographs. Also included are examples of Calder’s inventory drawings; the boxes he made to store the jewellery; historic photographs of his jewellery worn by notable patrons, art collectors, and artists (for instance, Peggy Guggenheim and Georgia O’Keeffe); and a chronology. Essays by Mark Rosenthal and Jane Adlin discuss the relationship of these objects to the artist’s other endeavours and in relation to the history of jewellery.

Book Information

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Customer Reviews

Alexander S. C. Rower is Director of the Calder Foundation and grandson of the artist. Mark Rosenthal is Adjunct Curator, Contemporary Art, Norton Museum of Art. Jane Adlin is Associate Curator, Department of 19th-Century Modern and Contemporary Art, The Metropolitan Museum of Art. Renown still life and portrait photographer, Maria Robledo is a frequent contributor to The New

York Times and Town & Country.

You have got to buy this book. Calder did all his jewelry with cold connections, so soldering is not needed. Need to know how to rivet in some cases, but mostly wire wrapping. Inspiration on every page. Heavy weight glossy paper in color. With practice, you can actually copy pieces fairly exactly. Wire(not junky craft wire). Hammer, Dremel or drill, and pennies and you are on your way. There are no instructions on how to make, but study pix and you can see what he did.

This book is a must-have. Whether you are a Calder afficionado who has collected (or wanted to collect) his artwork since the 1950s or whether you are a beginning metalsmith who never even heard of Alexander Calder, you will absolutely drool over the photographs in this book. Printed on thick gorgeous paper, every photo is sharp and clear, as though you were holding the jewelry right in your hand. The book is apparently an exhaustive catalogue of all the jewelry that Calder created throughout his life (much of it for his wife), explaining when he made it and where/when it was sold, often including his handwritten notes and drawings. On the other hand, it is a book solely of inspiration--although he eventually got into cutting, soldering and riveting, many of his earlier pieces are just bent and hammered pieces of wire. But, oh, the shapes he was able to make from that wire! If you are any kind of an artist looking at this book, you will think (as I did), "Oh, I could make that!" which leads me to believe that Calder inspired the past 10 decades of the contemporary jewelry movement. You, too, will be inspired by this book!

The production quality of the book is wonderful. Photos are very high quality, and there are a lot of them. The paper is heavy-duty and will stand up to all the viewings this book will receive in our house.I didn’t know much about Alexander Calder or his jewelry, but enjoyed the discovery of both through this book. My only complaint (if it can be called that) is that it arrived shortly before I needed to take a trip, and the size/weight of the book precluded me bringing it along!It’s a great inspiration to see those pieces.

Anyone who appreciates well-made, original design in jewelry needs to have and read this book. What an inspiration! Although I was familiar with Calder’s mobiles, for which he is most renowned, I was even more impressed with his jewelry designs. All one-of-a-kind. A definite must for the coffee table or even to read and enjoy. As a jewelry designer influenced by other cultures, this has been most helpful in inspiring me to follow my instincts and to design the items I’ve seen in my dreams.

What a book!

this out of print catalogue didn't come cheap, considering sales price and intrnl mail costs, but it was worth every penny: breathtakingly beautiful pictures, a labor of love made with superior craftmanship. worthy of the unique work of calder.

Ich habe das Buch in perfektem Zustand erhalten und freue mich sehr darÃƒÂ ber!

Such a stunning book! The photographs are beautiful, you can see every detail. And it arrived so very soon, a must have for any jewelry and art lover.

The book is all I remembered it to be, absolutely wonderful clear photography of really great wire jewelry by Alexander Calder!

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